



AREA COMMITTEE

Application for non-CIL Community funding 2015/16

Version 2

- This application form should be submitted by a Member to their relevant Area Committee for consideration.
- Fully completed forms should be provided to Governance 7 days before the date of the Area Committee. **Please note that if an application is incomplete when submitted the Committee will be unlikely to be able to make a decision to make a funding award.**
- If an Area Committee agrees funding, additional financial information will be requested.

PART ONE: ABOUT YOU			
1.	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 45%;">Area Committee</td> <td> <input checked="" type="checkbox"/> Chipping Barnet Area Committee <input type="checkbox"/> Finchley and Golders Green Area Committee <input type="checkbox"/> Hendon Area Committee </td> </tr> </table>	Area Committee	<input checked="" type="checkbox"/> Chipping Barnet Area Committee <input type="checkbox"/> Finchley and Golders Green Area Committee <input type="checkbox"/> Hendon Area Committee
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2.	Name of Member sponsor: Cllr Paul Edwards		
3.	Name of the organisation requesting funding: Art Against Knives		
4.	What is the total cost of the project? £30,120		
5.	How much Area Committee funding are you applying for? £10,040		
PART TWO: ABOUT YOUR PROJECT			
6.	<p>What is the project? Please provide a brief overview of the project and what the funding will be used for.</p> <p>The DOLLIS DOLLS NAIL BAR is a free community Nail Bar for vulnerable young women living on and around Dollis Valley Estate. We provide crucial early intervention support to reduce the significant risks they face to prevent their involvement as either perpetrators or victims of violent crime. Dollis Dolls is the first project we set up in Barnet in 2012, following 2 years' of successful operation in Hackney. We started working in Barnet/Dollis Valley Estate due to a lack of local provision for girls and young women. Dollis Dolls was developed as a result of 6 months' youth work and outreach from the Rainbow Centre and in direct response to what females told us they needed and wanted.</p> <p>The weekly project is led by the young women of Dollis Valley Estate, who learn professional nail care, design their own nail art, and provide a free professional service for women in their local community. Run from the Rainbow Centre on a Tuesday afternoon, its doors are open to females of all ages, offering free manicures, training and a safe space to socialise with friends. We also provide one-on-one mentoring to support participants'/users' personal development and breaking down the barriers faced by young females at risk of and involved in violent crime.</p> <p>By utilising current trends we work with the participants to design activities and safe spaces to</p>		

	<p>encourage positive interaction between young women and positive role models – local people who have turned their lives around and trained as youth workers through us; volunteers from the fashion and creative industries; nail art designers who attend as visiting speakers. Through the act of painting nails, we build trusted relationships allowing us to challenge and support participants to rethink their views of violence, abuse and healthy relationships, and direct them towards local help and advice.</p> <p>The young women who have trained with us run pop-ups, taking the nail bar out and about to visit other communities, youth centres, estates, and community events, as well as corporate businesses. Dollis Dolls has popped up at the Lovebox Festival, at a charity event in fashionabel Dalston and in WestEnd creative agencies. We introduce professional business, positive communications, customer relations, and employability skills. All money raised is spent by the Dollis Dolls to cover the cost of equipment and their personal nail kits creating a sense of ownership and empowerment. Participants have gained accredited personal development qualifications and Jack Petchey Awards.</p> <p>Dollis Dolls delivers:</p> <ul style="list-style-type: none"> ● Weekly drop-in nail bar sessions of 3 hours (4-7pm every Tuesday) ● Weekly drop-in mentoring sessions (minimum 6 hours a week) ● Pop-Up Nail Bars in the local community in new environments (once a month) ● Dollis Dolls blog <p>Outcomes – over 16 weeks in 2016, we will:</p> <ul style="list-style-type: none"> ● engage with up to 50 vulnerable young females from in and around the Underhill Ward. ● 50 young females will <ul style="list-style-type: none"> ● access 1:1 advice, guidance or specialist support services – including homework support ● develop transferable industry skills – nail care, nail design, customer services ● improve their emotional and psychological capabilities like communication, confidence, agency, resilience, motivation, managing feelings, empathy and self-awareness ● improve their social capabilities, i.e. be better able to engage positively with their peers and their wider community. <p>In 2015-16, Dollis Dolls worked with 199 females of whom 60% attended regularly and 50% are still engaged with Art Against Knives. 39 (20%) were NEET; 86 (43%) were sustained in education, employment or training; 26 (15%) were helped into it; 10 achieved a qualification through Dollis Dolls. 43% were supported outside the weekly sessions and 26% referred to support services.</p> <p><i>“Before Dollis Dolls I was hanging around with the wrong people, getting into trouble and crime.... going to Dollis Dolls has changed everything, you never know right now I could be in jail or something, but this has made my life better”.</i> Chloe (15), Dollis Dolls participant</p> <p style="text-align: center;">DOLLIS DOLLS BLOG: dollisdollsnails.tumblr.com</p>
7.	<p>How will it benefit the local area? Please state the area(s) within the constituency (e.g. ward(s)) which will benefit from the project</p> <p>The majority of Dollis Dolls participants are drawn from the Dollis Valley Estate, Chesterfield Road estate and Underhill Ward as well as neighbouring areas in Oakleigh ward. Since we set up a second nail bar in Ten Grand Arcade and run training and pop-ups events for both nail bars together, there are also beneficiaries from the estates in Coppetts ward.</p>
8.	<p>Who will it benefit? Please state the main beneficiaries of the project.</p>

	<p>Our primary beneficiaries are vulnerable young females living on and around Dollis Valley estate, leaving them exposed to risks that lead to their involvement as either perpetrators or victims of violent crime. Our target age group is 8 – 25 year-olds, but we also support women of 25+.</p>										
9.	<p>What evidence of need is there for this project? Please provide any supporting evidence of need, such as local statistics or information from a needs assessment.</p> <p>Dollis Dolls participants face issues such as poverty, low-self esteem, emotional stress, lack of positive role models and violent networks that often lead to domestic violence, gang affiliation, sexual exploitation, homelessness and substance misuse. Our current cohort of young people face significant risks such as:</p> <ul style="list-style-type: none"> • School exclusions • Parents in violent relationships • Young teenagers in unhealthy/ controlling relationships • Peers or family members who are ‘gang associated’ • Family under social services <p>Our biggest challenge with this group is to break down the sense of normality around these issues: e.g. currently 1 in 10 young women think that violence or abuse against women is acceptable. Residents of Dollis Valley estate continue to battle with a multitude of challenges, aggravated by benefit changes and the regeneration of the estate, leading to e.g. school closures, insecure housing situations, acute money and food shortages and unstable home environments. They lack the confidence and trust to access opportunities to improve their lives. All of these create external and internal barriers to solutions for positive life changes.</p> <p>National evidence shows that children and young people who come into contact with the criminal justice system in the main come from the most disadvantaged families and communities, whose lives are frequently characterised by social and economic deprivation, neglect and abuse (<i>Statistics from the Howard League for Penal Reform</i>):</p> <ul style="list-style-type: none"> • 50% have experienced time in care or substantial social services involvement (Nacro, 2003) • 31% have a recognised mental health disorder (YJB, 2005) • 19% suffer from depression, 11% anxiety, 11% posttraumatic stress disorder and 5% psychotic symptoms (Chitsabesan et al, 2006) • 25% have a statement of special educational needs and 29% have difficulties with literacy and numeracy (YJB, 2006) • 88% have been excluded from school (Tye, 2009) 										
10.	<p>Please provide a breakdown of how the project intends to spend the Area Committee funding?</p> <p>Area Committee funding would cover one third or 16 weeks of Dollis Dolls Project Delivery during 2016:</p> <table border="1" data-bbox="268 1720 1401 2004"> <thead> <tr> <th data-bbox="268 1720 1273 1760">Project Staff Costs</th> <th data-bbox="1273 1720 1401 1760">TOTAL</th> </tr> </thead> <tbody> <tr> <td data-bbox="268 1760 1273 1832">Programme Manager/Mentor (2 days/wk @£150 pd incl community engagement mentoring, monitoring & evaluation, safeguarding)</td> <td data-bbox="1273 1760 1401 1832">£4,800</td> </tr> <tr> <td data-bbox="268 1832 1273 1899">Senior Youth Worker (16 days @£120 pd incl planning, training, monitoring & evaluation)</td> <td data-bbox="1273 1832 1401 1899">£1,920</td> </tr> <tr> <td data-bbox="268 1899 1273 1966">Assistant Youth worker (16 sessions @£45 per session incl set-up and, and pack-down of space & session evaluations)</td> <td data-bbox="1273 1899 1401 1966">£720</td> </tr> <tr> <td data-bbox="268 1966 1273 2004">TOTAL</td> <td data-bbox="1273 1966 1401 2004">£7,440</td> </tr> </tbody> </table>	Project Staff Costs	TOTAL	Programme Manager/Mentor (2 days/wk @£150 pd incl community engagement mentoring, monitoring & evaluation, safeguarding)	£4,800	Senior Youth Worker (16 days @£120 pd incl planning, training, monitoring & evaluation)	£1,920	Assistant Youth worker (16 sessions @£45 per session incl set-up and, and pack-down of space & session evaluations)	£720	TOTAL	£7,440
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	Session Delivery Costs	TOTAL
	Space Hire (16 sessions @£50 per session)	£800
	Equipment and materials (4 months @£50 per month)	£200
	Refreshments (16 sessions @£10 per session)	£160
	TOTAL	£1,160
	Operational Overheads and Management Costs	TOTAL
	TOTAL	£1,440
	TOTAL EXPENDITURE	£10,040
11.	Which corporate priority will the project assist in delivering?	
	To maintain a well-designed, attractive and accessible place, with sustainable infrastructure across the borough	<input type="checkbox"/>
	To maintain the right environment for strong and diverse local economy	<input type="checkbox"/>
	To create better life chances for children and young people across the borough	<input checked="" type="checkbox"/>
	To sustain a strong partnership with the local NHS, so that families and individuals can maintain and improve their physical and mental health	<input type="checkbox"/>
	To promote healthy, active, independent and informed over 55 population in the borough to encourage and support our residents to age well	<input type="checkbox"/>
	To promote family and community well-being and encourage engaged, cohesive and safe communities	<input type="checkbox"/>
12.	Please tell us how your project meets the selected priority (250 words)	
	<p>We do this by helping some of the most disadvantaged young people in Barnet to access, sustain themselves and succeed in education and training and through this improve their life chances.</p> <p>We engage with young people through creativity, build trusted relationships with them and provide them with tailored individual support so they are able to take the first steps towards less risky behaviour, and a better future for themselves. By giving them a more positive outlook and assisting them to access specialist support, we help them stay in education; get them work ready; keep out of dangerous situations; begin overcome substance abuse; have healthier relationships.</p> <p>Dollis Dolls:</p> <ul style="list-style-type: none"> • increases the provision of affordable, high-quality, positive and creative learning and development opportunities for children and young people in the constituency • supports young people into education, training and work, and as part of that contributes to reducing the achievement gap • creates training, volunteering and work opportunities for young people struggling in(to) the labour market • helps families access the support they need, e.g. by initiating and contributing to CAFS, referrals to relevant youth, family and social services, and support services like 	

	<p>Solace (DV), Home Start, Barnet Young Carers, CommUNITY Barnet parenting classes etc.</p> <p>Dollis Dolls also contributes to the following other sustainable community strategy priorities:</p> <ul style="list-style-type: none"> • To sustain a strong partnership with the local NHS, so that families and individuals can maintain and improve their physical and mental health – our work improves young people’s wellbeing and mental health and we increasingly engage with their families to access the support services they need to overcome crises and challenges; 14% of Dollis Dolls participants are (often single) parents and we have been supporting them to access parenting and family support services to improve their parenting skills and the health, development and educational attainment of their children; their children have been referred to projects run at the Rainbow Centre/by Barnet Community Projects like the lunch club, dance and sports groups • To promote family and community well-being and encourage engaged, cohesive and safe communities – young people on our projects improve their social capabilities, family and community relationships and engage positively with society. We employ local role models who have overcome personal barriers and lead by example; transforming them into positive, active members of the community.
PART THREE: DUE DILIGENCE AND ACCOUNTABILITY	
13.	<p>Is the applicant or organisation part of a constituted group / organisation?</p> <p style="text-align: right;"><input checked="" type="checkbox"/>Yes <input type="checkbox"/>No</p>
13. 1	<p>If no, the individual or group will need a sponsor organisation. Has a sponsor organisation been identified?</p> <p style="text-align: right;"><input type="checkbox"/>Yes <input type="checkbox"/>No If yes, what is the name of the organisation?</p>
14.	<p>Are there any safeguarding issues that need to be considered?</p> <p>As a youth organisation working with at-risk children and young people Art Against Knives has comprehensive safeguarding policy and procedures in place. All staff and volunteers are DBS-checked and required to undertake our in-house induction and safeguarding training before starting on projects, and to attend the borough’s safeguarding for youth practitioners training. Furthermore, Art Against Knives has</p> <ul style="list-style-type: none"> • a safeguarding and IDVA specialist as part of its core team who is serving as internal advisor and trainer; • an in-depth safeguarding procedure, clearly setting out processes and responsibilities which has been externally reviewed by a specialist; • an internal risk register, assessing participants on a low-medium-high scale to aid with supporting participants in the right way, managing risk and preventing problems. <p>We actively liaise with local statutory services, including the police, and have initiated and participated in MASH referrals. Our board actively and regularly reviews safeguarding procedures and matters and is currently considering to engage an external safeguarding advisor at board level.</p>
15.	<p>Are there any equality issues related to this project?</p> <p>Our projects are free to attend so that they have maximum accessibility for our target beneficiaries. We promote our programmes widely, including through face-to-face engagement and detached youth work on local estates and other areas of high need. 85% of our participants are self-referred; at the same time we have seen an increase in referrals from the local PRU (with whom we work regularly), and support providers including the YOT, CAMS,</p>

	<p>Solace, Barnet Young Carers, the CommUNITY Barnet GRT outreach project, Barnet Community Projects as well as local schools. Our target beneficiaries are those who face risk and barriers regardless of their other background. An analysis of the 258 participants of our Creative Collaborations programme (which included Dollis Dolls) in 2015 showed that:</p> <ul style="list-style-type: none"> • 30% were white British; 8% Irish; 3% travellers; 23% African; 5% Caribbean and other Black background; 11% mixed white – African/Black; 8% Asian (rest other and not disclosed). 	
16.	<p>In the past 12 months have you sought or are you seeking funding from anywhere else, including another Council department, for this project?</p>	<p><input checked="" type="checkbox"/> Yes <input type="checkbox"/> No</p>
16.1	<p>If yes, please state the organisation / Council department and amount below</p>	
	<p>2015 funding for Dollis Dollis has come from:</p> <ul style="list-style-type: none"> • A 3-year John Lyons Charity grant • Our World Foundation • BBC Children in Need small grant <p>2015-2016 funding for a development/programme manager post, the provision of accredited nail technician training and additional pop-up events for both nail bars we run under our “In Our Hands” programme has been received from the Mercers Company, the Good Neighbour Fund and the People’s Postcode Trust.</p> <p>We are making applications to a range of funders to continue running Dollis Dolls during 2016. These are:</p> <ul style="list-style-type: none"> - Volant Charitable Trust (£5k), decision expected March 2016 - Pilgrim Trust (£12,5k), completing Stage 2 application for decision end of April. <p>We are currently working on securing long-term, multi year funding to ensure DOLLIS DOLLS continues as one of our permanent weekly programmes. Support from the area committee will bridge our funding gap and ensure we can keep the project running for the next 3 years.</p>	
17.	<p>Date</p>	<p>8 March 2016</p>